

DANCE WEST NETWORK

connecting artists and communities in motion

Presents

ONLINE SHOWCASE & PITCH 2024 Feb 1

LAND ACKNOWLEDGMENT

Dance West Network gratefully acknowledges that our work is situated on the traditional. ancestral and unceded Coast Salish territory of the Skwxwú7mesh (Squamish), and Səlílwəta?/ Selilwitulh (Tsleil-Waututh) and xwməθkwəyəm (Musqueam) Nations.

Dance West Network aimerait reconnaître que cet événement aura lieu sur les terres ancestrales et non cédés des peuples Skwxwú7mesh (Squamish), and Səlílwəta?/Selilwitulh (Tsleil-Waututh) and xwməθkwəyəm (Musqueam).

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MAINSTAGE ONLINE SHOWCASE

Curated by Dance West Network, this year's annual showcase/pitch features over 40 contemporary dance and performance projects.

> To register for the upcoming showcase **CLICK HERE**

These dance and performance projects are suited for Mainstage presentations, PLUS several of these dance artists have included digital accompaniments and performances that could also be presented out-of-doors and/or in settings beyond the theatre stage.

> To learn more about this program **CLICK HERE**

DADAO – DES ART DEHORS/ARTS OUTSIDE

Dance West Network is also presenting several dance artists based in Vancouver and Québec who make work specifically for out-of-doors.

> To learn more about this program **CLICK HERE**

RE-CENTERING/MARGINS RESIDENCY

Dance West Network is also presenting a couple of dance artists based in Vancouver who are alumni from our Re-centering/Margins creative residency program. To learn more about this program

CLICK HERE

dance artists selected by neighbouring dance festivals and event platforms in Western Canada as well as Indigenous Festivals.

Dance West Network is also presenting several

SPOTLIGHT

To learn more about this highlight initiative

CLICK HERE

AND...

If you have any questions about any of these industry showcases or artists, please contact: jane@dancewest.net





Photo credits: Bray Jorstad

Anya Allegra Saugstad Paper Mountains

Choreographer: Anya Allegra Saugstad in collaboration with the performers.

Key Artistic Collaborators:

Performed by Daria Mikhaylyuk, Eowynn Enquist, Nasiv Sall,

Sabine Raskin, and Shion Skye Carter.

Musician/sound: Stefan Nazarevich

Lighting Design: Andie Lloyd

This work is built for a theatre. This is adaptable to outdoors and alternative spaces. Full Length work.

Availabilities: 2024/25 season, & 2025/26 season

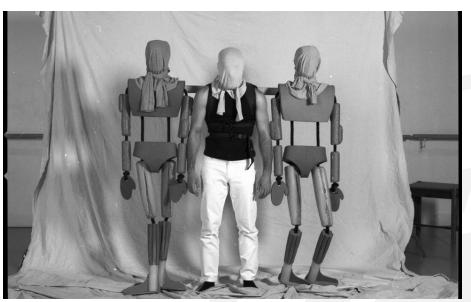




Photo credits: Tom Hsu

Calder White - BABY

Project Created by: Calder White

Key Artistic Collaborators:

Rakeem Hardy (performer)

Jessica Mak (performer)

Calder White (performer)

Stefan Nazarevich (music)

Maria Kofman (costume and wardrobe)

Chris White (prop)

Stéphanie Cyr, Clarke Blair, and Tia Kushniruk (outside eyes)

Zaya Sawchyn (creative assistance)

This work is built for a theatre, adaptable for outdoor or alternative venues, this work is a hybrid presentation, mixed program

Availabilities: 2024/25 season, & 2025/26 season





Photo credits: Hiroshi Takami / Yasuhiro akada

JOSHUA ONGCOL

The E.N.D. (Energy Never Dies)

Co-created and Performed by: Joshua Ongcol

Key Artistic Collaborators:

Dancers: Momo Shimada, Riko Hirota, Jason Owin Flores and

Joshua Ongcol

Musician accompaniments: Jen Yakamovich (drums), Miguel

Maravilla (guitar), Marty Ndlovu (beat machine)

Outside Eye: Emmalena Fredrickson

This work is built for a theatre. Full-Length Work.

Availabilities: 2024 Spring Season (Mar-Jun), 2024/25 season, &

2025/26 season

KIERA SHAW | SOPHIE DOW - a hidden autobiography



Co-created and Performed by: Kiera Shaw | Sophie Dow

Key Artistic Collaborators:

Lighting Design: Kiera Shaw

Choreographic Concept & Direction: Kiera Shaw

Performer/Interpreter: Sophie Dow Music Composition: Laura Reznek

Funding & Residency support: Dance Victoria, The Chimera Project Dance Theatre, Canada Council Arts Across Canada

This work is built for a theatre. This adaptable for outdoors and alternative spaces. Mixed Program.

Availabilities: 2024/25 season, & 2025/26 season

PROFILE CONTACT



Photo credits: Tracey Lynne at National Arts Centre

CONNECTING ARTISTS AND COMMUNITIES IN MOTION

VIDYA KOTAMRAJU -Maktub: Ashes to Alchemy

Co-created and Performed by: Vidya Kotamraju

Key Artistic Collaborators:

Music Composition, Direction, NAVTAR® and Voice: Vishnu R.

Residency Mentor: Bijayini Satpathy

Outside Eye: Nova Bhattacharya

Trailer Videography: Jo Hirabayashi

This work is built for a theatre. This is adaptable to outdoors and alternative spaces. Full Length.

Availabilities: 2024 Spring Season (Mar-Jun), 2024/25 season, &

2025/26 season

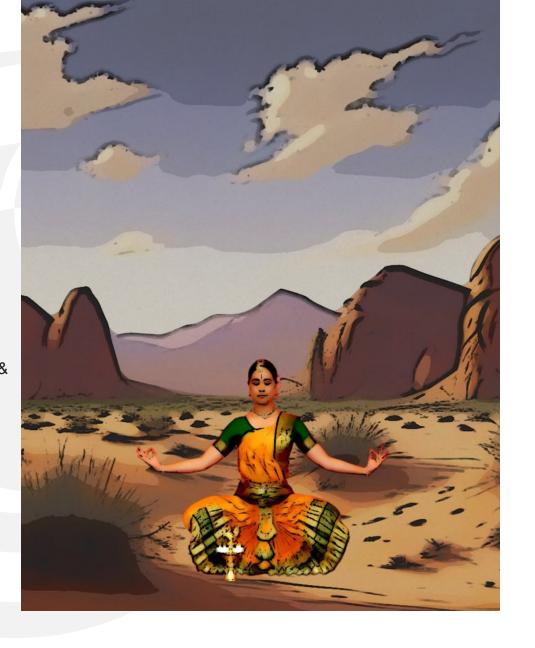


Photo credits: Nidhi R (Photography), Vidya Kotamraju (Graphic Design)

WESTERN CANADA Sabrina Naz Comănescu

As a Canadian based dancer, Sabrina Naz Comănescu is truly a dynamic member of the nation's artistic landscape. She has helped cultivate the Calgary dance scene for over a decade as a performer, choreographer, filmmaker, dance instructor and festival coordinator for Carifest Calgary's Caribbean carnival, yet her curatorial outreach spans worldwide. She has travelled throughout Canada as well as New York City, Trinidad, Finland, Romania and Mexico to teach and gather dance knowledge to share with the city of Calgary. As an alumni of Central Memorial's Performing Arts Program and DJD's Professional Training Program, Sabrina grew up in Calgary, Alberta as a first generation Canadian of Trinidadian and Romanian heritage. As a performer, Sabrina has worked with Machel Montano, House of Dangerkat, The Bad Girls Club YYC, Headly and has opened for international acts such as Pop Caan, Sean Paul and Kes The Band. She is also the current major force behind The Diversity Performing Arts Club of Calgary that "celebrates cultural diversity while promoting inclusion and respect for all youth". Sabrina loves to explore the nature of Jazz and Caribbean movement and music as well as various funk styles. Through a fusionist lens, Sabrina's work manifests in dance, fashion, photography and film. Sabrina has found herself behind the camera, directing music videos and shorts films for Kaeyae Alo ("Only We Know"), Tourism Calgary ("#LoveYYC"), Casa De Naz ("Bonum"), Ready on 8, Alberta Culture Days and more. Her tastefulness has bled into her fashion where in June 2014



Avenue magazine featured her as one of the faces that "brings her own unique style and flair to Calgary's dance community". Sabrina is a 2015 Black Gold Award recipient for best dance act and the Alberta Foundation of the Arts Young Artist Prize winner in 2017. She joined the Company in 2015 and is thrilled to be dancing in her 8th season this year.

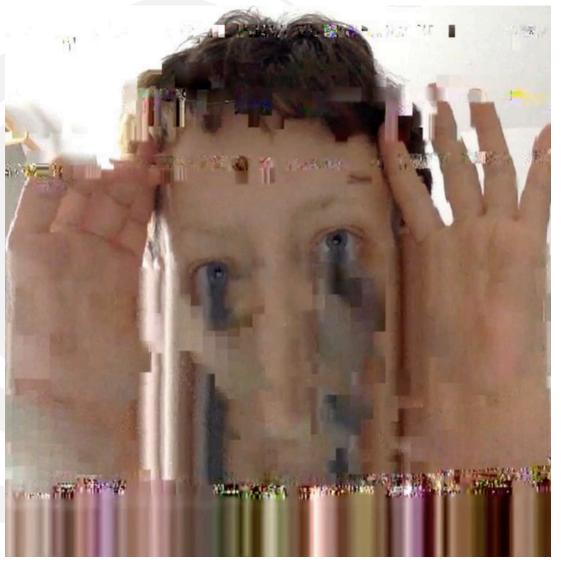
WESTERN CANADA

eryn tempest

erψn temp3st (they/them/iel)

eryn tempest is a Canadian choreographer, film maker, and glitch artist currently splitting their time between Edmonton and Montréal. They are engaged in practices around softness, transformation and disruption. Through their artistic work with glitch (digital error that fragments images), eryn explores the edges of embodiment, attempting to parse the poetics of being through the phenomenon of digital rupture. They are interested in glitch as a radical embodied stance against capitalist notions of efficiency and function. In spite of efforts to the contrary, all things eventually break, and all bodies succumb to their own forms of generation loss. Glitch is a way of celebrating this brokenness, a way to build new stories around mal/dys-function and new worlds for our bodies to live inside.

eryn's work has been presented by Festival International du Film Sur L'Art, Tangente, Vous Êtes Ici/You Are Here (La Serre), Mile Zero Dance (Alberta), at Nextfest (UK) and Expanse (Alberta) festivals, and during the Shooting Gallery Performance Series (BC).



WESTERN CANADA Springboard Performance

Meghann Michalsky

Meghann Michalsky is a dance artist working in Alberta. She is the Artistic Director of YYC Contemporary InTandem, two programs that offer opportunities to emerging artists in Canada. She was awarded the 2019 RBC Emerging Artist Award at the Mayor's Lunch for Arts Champions - the first Dancer/Choreographer to receive this award. In December 2021, she was received a residency at the prestigious Banff Centre in Canada.

Since completing her BA in Contemporary Dance, with a concentration in Choreography and Performance, at the University of Calgary in 2014, she has rigorously pursued her dance technique training in Canada as well as in Israel, Portugal, Belgium, Sweden, the U.K., the Netherlands, Germany & Austria. Michalsky has worked for an array of individual artists and companies, including Karissa Barry, Laja Feild of LajaMartin, Davida Monk, Linnea Swan, Michele Moss, kloetzel&co, Cloudsway Dance Theatre, Dancing Monkey Laboratories, J-Sik Movements, & Dancers' Studio West - Lab Emerging Artist Program (2016) & Physic/Alchemy (2018),

amongst others.

Technique Training and the Co-Artistic Director of Project Her most recent choreographic works have been presented at Mile Zero Dance, University of Calgary, Chutzpah Festival, Jeanne & Peter Lougheed Performing Arts Centre, Project InTandem, Fluid Festival, Stream of Dance Festival, Convergence & abroad in Finland. Her research starts with her trust in the body and investigating how bodily experiences are deeply embedded. She creates highly visceral works that combine intense musculature and athletic physicality with subtle internally driven flow-based movements.



WESTERN CANADA

Springboard Performance - Tia Ashley Kushniruk

(亚 女弟)

Tia Ashley Kushniruk (亚女弟) is a Chinese-Ukrainian Queer Woman based in ⊲୮ºb⋅ऐ∹ḍ⋅ºbº∆b³ (Amiskwacîwâskahikan) Treaty 6/Métis Territory of Edmonton AB. Since 2013 she has been affiliated with the Cirque Du Soleil and an artistic producer of Toy Guns Dance Theatre. She has had the pleasure of performing works of Antony Hamilton, Benjamin Kamino, Alyssa Martin, Heidi Strauss, Christopher House, Shay Kuebler, Christianne Ullmark - touring Nationally and Internationally since 2013. Her own work has been presented by The Beijing International Dance Festival, Springboard's Fluid Festival, Common Grounds Dance Festival, Festival Internacional Nomada, Dancing on the Edge, Fluid Festival, Found Festival, Mile Zero, and the New Dance Arts Institute (formerly the School of TDT). Tia's illustration and animation work has been commissioned by mallo, Here for Now, Plastic Orchid Factory, Two Big Steps, and adelheid/The NAC. She is the first recipient of the Catalyst Confluence Fellowship and a 2023 EATF recipient. Kushniruk is currently undergoing a mentorship with Toronto-based performance artist Bridget Moser.



ABOUT DANCE WEST NETWORK



Dance West Network creates pathways that support access to dance. We foster and strengthen a dance culture by:

- working in BC towards greater opportunity for equity seeking dance artists and audiences,
- increasing awareness and appreciation of contemporary dance,
- facilitating connections in BC among artists, presenters, other partners and collaborators.

Website: dancewest.net

To join our newsletter **CLICK HERE**

UPCOMING EVENTS

CLICK TO NAVIGATE

IN-PERSON & ONLINE SHOWCASES

~ industry series, Jan & Feb 2024 ~

IN-PERSON SHOWCASES

produced in partnership with The Dance Centre, Birmingham Studio

PuSh FESTIVAL INDUSTRY SERIES

Jan 25, 3-4:30pm

MATRIARCHS UPRISING FESTIVAL

Feb 21, 6-7:30pm

plus ONLINE SHOWCASES, every Thursday

Thurs Jan 18, 2pm-3:15pm

Thurs Feb 1, 2pm-3:15pm

Thurs Feb 8, 2pm-3:15pm

Thurs Feb 15, 2pm-3:15pm

STAFF

Jane Gabriels, Ph.D. **Executive Director**

Dawn Briscoe

Manager, General Admin

Debora Gordon

Manager, Community Engagement, General Admin, **Promotions**

Sophie Dow

Manager, Re-Centering Margins Creative Residency

Audrey Gaussiran

Consultant, DADAO Des Arts Dehors / Arts Outside

Jullianna Oke

Coordinator, Programs

Project Consultants

Olivia C. Davies, Jessica McMann, Angela Cooper Poundmaker, Tsatassaya White

BOARD

Sue Pekonen Chair

Barb Parker

Treasurer

Juolin Lee

Secretary

Christine Añonuevo

Feb 1st 2024

2 - 3:30 PM

Director

Kallee Lins

Director

TICKETS

THANKS & ACKNOWLEDGEMENTS

We acknowledge the Financial support of the Province of British Columbia Nous remercions la province de la Colombie-Britannique pour son soutien financier.

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